

Composer frequencies - works for piano solo, orchestra & chamber music (N = 5442)

	Count	Percent	Valid Perc.	Cum. Perc.
Valid Schumann	1407	25.9	25.9	25.9
Chopin	799	14.7	14.7	40.5
Beethoven	778	14.3	14.3	54.8
Mendelssohn	736	13.5	13.5	68.4
Bach	227	4.2	4.2	72.5
Schubert	170	3.1	3.1	75.7
Henselt	137	2.5	2.5	78.2
Brahms	116	2.1	2.1	80.3
Scarlatti	113	2.1	2.1	82.4
Herz	98	1.8	1.8	84.2
Weber	92	1.7	1.7	85.9
Wieck, C.	90	1.7	1.7	87.5
Mozart	88	1.6	1.6	89.1
Hiller	78	1.4	1.4	90.6
Liszt	75	1.4	1.4	92.0
Pixis	64	1.2	1.2	93.1
Thalberg	59	1.1	1.1	94.2
Händel	40	.7	.7	94.9
Kirchner	28	.5	.5	95.5
Schumann, C.	26	.5	.5	95.9
Heller	23	.4	.4	96.4
Moscheles	20	.4	.4	96.7
Bennett	15	.3	.3	97.0
Haydn	15	.3	.3	97.3
Spohr	13	.2	.2	97.5
Tartini	13	.2	.2	97.8
Herz / Bériot	11	.2	.2	98.0
David	7	.1	.1	98.1
Osborne / Bériot	6	.1	.1	98.2
Anonym	6	.1	.1	98.3
Rameau	5	.1	.1	98.4
Hüntten	5	.1	.1	98.5
Hummel	5	.1	.1	98.6
Boccherini	4	.1	.1	98.7
Veracini	4	.1	.1	98.7
Joachim	4	.1	.1	98.8
Molique	4	.1	.1	98.9
Ernst / Heller	4	.1	.1	99.0
Herz / Lafont	3	.1	.1	99.0
Vitali	3	.1	.1	99.1
Bargiel	3	.1	.1	99.1
Kalkbrenner	3	.1	.1	99.2
Czerny	3	.1	.1	99.2
Grell	2	.0	.0	99.3
Clementi	2	.0	.0	99.3
Field	2	.0	.0	99.3
Ernst	2	.0	.0	99.4
Marcello	2	.0	.0	99.4
Mendelssohn / Moscheles	2	.0	.0	99.4
Viotti	2	.0	.0	99.5
Rudorff	2	.0	.0	99.5
Vieuxtemps	2	.0	.0	99.6
Locatelli	1	.0	.0	99.6
Sechter	1	.0	.0	99.6
Burgmüller	1	.0	.0	99.6

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	Count	Percent	Valid Perc.	Cum. Perc.
Valid Bruch	1	.0	.0	99.6
Stanford	1	.0	.0	99.7
Stockhausen	1	.0	.0	99.7
Tomaschek	1	.0	.0	99.7
Bénédict / Bériot	1	.0	.0	99.7
Bazzini	1	.0	.0	99.7
Wieck, C. / Gerke	1	.0	.0	99.7
Scholz	1	.0	.0	99.8
Schmitt	1	.0	.0	99.8
Hensel, F.	1	.0	.0	99.8
Moscheles / Giuliani / Ma	1	.0	.0	99.8
Nardini	1	.0	.0	99.8
Paganini	1	.0	.0	99.9
Piatti	1	.0	.0	99.9
Graun	1	.0	.0	99.9
Goetz	1	.0	.0	99.9
Gade	1	.0	.0	99.9
Reissiger / Merk	1	.0	.0	99.9
Reissiger	1	.0	.0	100.0
Rust	1	.0	.0	100.0
Worziscek	1	.0	.0	100.0
Gesamt	5442	100.0	100.0	